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LAMDA
THE LONDON
ACADEMY OF
MUSIC AND
DRAMATIC ART

December 2007

LAMDA Joins Alumni at the Theatre Royal Haymarket

West End stars Patricia Hodge, David Haig and Toby Stephens were Guests of Honour at a special evening hosted by their alma mater, LAMDA this December. Following a high-energy performance in the Theatre Royal Haymarket's production of *The Country Wife*, the leading LAMDA actors and their co-stars joined Academy guests, as well as fellow alumni Ruth Wilson (*Jane Eyre* and Stephen Poliakoff's *Capturing Mary*) and Danny Lee Wynter (Joe in Poliakoff's *Joe's Palace* and *Capturing Mary*), for an exclusive post-show reception.

Addressing LAMDA's guests on the night, Patricia Hodge paid tribute to the training she received at the Academy and stressed the crucial role played by schools of its calibre in providing the industry with the next generation of talent.

Echoing her sentiments and thanking Patricia and the cast for their kindness, LAMDA Principal Peter James added: *"It is so important to the Academy that those who have trained with us continue to support our work— so that other talented individuals may follow in their accomplished footsteps."*

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CONTACTS:

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NOTES TO EDITORS

LAMDA

- Dating back to 1861, LAMDA is the oldest drama school in the United Kingdom. Its graduates are recognised as among the leading theatre practitioners in the English-speaking world.
- LAMDA is an affiliate of the UK's prestigious Conservatoire for Dance and Drama (CDD) – a premier division in performing arts training established by the Government to strengthen access to training for talented students, regardless of their background.
- LAMDA provides acting, stage management & technical theatre tuition, as well as special programmes in directing, musical direction, movement and scenic design.
- 98% of LAMDA's stage management & technical theatre graduates in the last three years have found work in their chosen field within three months of graduation.
- In recent years, LAMDA has gained a reputation as a source of innovative, new writing with two plays (Mark Ravenhill's *Mother Clap's Molly House* and Di Trevis' *Remembrance of Things Past*) being devised and first performed at LAMDA, before transferring to the National Theatre.