

155 Talgarth Road
London W14 9DA

DRAMA SCHOOL : LBP : LLP
Tel: 020 8834 0500
Fax: 020 8834 0501
Email: enquiries@lamda.org.uk
Web: www.lamda.org.uk

EXAMINATIONS
Tel: 020 8834 0520

PRINCIPAL
Peter James FRSA

VICE-PRINCIPAL
Colin Cook

HEAD OF DRAMA SCHOOL &
HEAD OF ACTING
Rodney Cottier

HEAD OF FINANCE &
ADMINISTRATION
Julian Littaur

REGISTRAR
Jo Butterworth

HEAD OF
EXAMINATIONS
Catherine Weate FRSA

DEVELOPMENT DIRECTOR
Gina Napoli

COURSE DIRECTOR
STAGE MANAGEMENT AND
TECHNICAL THEATRE
Rob Young

L
THE LONDON
A
M
D
A
ACADEMY OF
MUSIC AND
D
R
A
M
A
T
I
C
A
R
T

June 2006

LIBERTINE PLAYWRIGHT STEPHEN JEFFREYS HAS HIGH PRAISE FOR LAMDA'S STAGE DESIGN EXHIBITION

Stephen Jeffreys, playwright and author of *The Libertine*, was guest of honour at LAMDA's annual Stage Design Exhibition this month. A landmark event in the Academy's calendar, this exhibition is a celebration of work by first year students on LAMDA's Stage Management and Technical Theatre Course. The event gives the students the opportunity to design and create their first accurate scale model from their own personal vision and also sees the presentation of the **Richard Bullwinkle Stage Design Prize**, now in its 5th year, which is awarded for the best stage design model. Richard Bullwinkle, who has taught at LAMDA for a number of years and been involved in theatre design all his working life, was joined on the judging panel by Stephen Jeffreys and LAMDA Principal, Peter James.

This year, the exhibition featured designs for productions of *The Libertine*, *Brigadoon*, *Troilus and Cressida* and *The Turn of the Screw*. After viewing the students' model boxes, Stephen Jeffreys praised the combination of creativity and practicality shown in the students' designs: Looking at the model boxes, I feel I have seen 18 shows because the students' work is so vibrant.

Richard Bullwinkle presented his Stage Design Prize to Liz Kaye for her design of a set for *Troilus and Cressida*. There were also two runners up: Jackie Ellis for her design for *Brigadoon* and Dawn Maxfield for *The Libertine*.

It is an honour for the Academy to award a prize in the name of such a talented and innovative designer. Richard Bullwinkle has designed operas, studio and main house theatrical productions and has worked for some of Britain's great theatres, such as the Royal National Theatre. He has also played an important role as a tutor at LAMDA. The Academy is delighted that Richard will be designing the sets for its final repertoire of this academic year, which will transfer to the Royal Court Theatre in July 2006.

Ends/

[Photograph available on request]

PATRON
HRH Princess Alexandra
the Hon Lady Ogilvy KG GCVO

PRESIDENT
Timothy West CBE FRSA

VICE-PRESIDENT
Janet Suzman

EXECUTIVE BOARD
CHAIRMAN
Luke Rittner

VICE-CHAIRMAN
Harold Sandten

DEVELOPMENT BOARD
CHAIRMAN
Wilf Weeks

LAMDA ENTERPRISES
CHAIRMAN
Gerard Hargreaves

EXECUTIVE BOARD
Eileen Collins LLAM Hons
Kay Ellen Consolver
Gerard Hargreaves
Lew Hodges
Doreen Jones
Victoria Legge-Bourke LVO
Martin Mellish
Hon Ann Money-Coutts
Jennifer Page CBE
Mark Schnebli
Dallas Smith
Sue Stapely
Dr Martin Stephen
Richard Szpiro
Thomas Vaughan
Wilf Weeks

ADVISORY COUNCIL
Anna Calder-Marshall
Daphne Clunes
Brian Cox CBE
Nichola McAuliffe
Sam Mendes
Michael Oliver
Simone Reynolds
Sir Donald Sinden CBE FRSA
David Suchet CBE
Brian Tilston LLAM Hons.
Harriet Walter CBE
Matthew Warchus
Michael White

HON FELLOWS OF LAMDA
Zoë Dominic
The Rev. Michael Forrest
Robert Stanton
Brian Tilston LLAM (Hons) FLAM



Notes to Editor:

Stephen Jeffreys

Stephen Jeffreys was born in London. His play, *Like Dolls or Angels* (1977), won the *Sunday Times* Playwriting Award at the National Student Drama Festival. He helped to set up Pocket Theatre Cumbria, for whom he wrote a number of plays, including an adaptation of Dickens' *Hard Times* in 1982. The play *Carmen 1936* won an Edinburgh Fringe Festival Fringe First in 1984. *Valued Friends* premiered at the Hampstead Theatre in 1989.

His other plays include *The Clink* (1999), set in Elizabethan London, originally produced by Paines Plough (for whom he was Writer in Residence) at the Riverside Studio in London, and *The Libertine* (1994) about the seventeenth century poet John Wilmot, second Earl of Rochester, first staged at the Royal Court Theatre. The latter has now been made into a film, starring Johnny Depp. *A Going Concern* (1993) was first staged at the Hampstead Theatre in London. He adapted Richard Brome's *A Jovial Crew* (1992) for the Royal Shakespeare Company in 1992.

I Just Stopped By to See The Man (2000) was first staged at the Jerwood Theatre Downstairs, and subsequently at Steppenwolf, Chicago. *Interruptions* premiered at UC Davis, California, in 2001.

His latest play is *Lost Land*; which premiered in the Steppenwolf, Chicago, in 2005.

(www.contemporarywriters.com)