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ACADEMY OF
MUSIC AND
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September 2004

DRAMA ACADEMY CELEBRATES FRINGE SUCCESS

Hot on the heels of their huge success at this year's Edinburgh Fringe Festival, alumni from The London Academy of Music and Dramatic Art (LAMDA) are bringing their work to London's West End for a strictly limited season. Amongst these outstanding graduates is Hannah Eidinow who, fresh off the LAMDA Director's course, obtained a Fringe First for her production of the new play *Gone* by Glyn Cannon. Her production of Cannon's electrifying new version of *Antigone* also won Best Play in the Guardian Fringe Awards.

Gone opens at the New Ambassadors Theatre on Monday 20th September for a two week run and features a company full of LAMDA graduates, including Charlotte Asprey, Miranda Cook, Alan Drake, Nigel Hastings, Alistair Kirton and Julia Hickman, who received special critical acclaim for the emotional power of her performance.

Hannah Eidinow's striking production [The Guardian] was not the only example of LAMDA's finest at the Fringe. Other Academy success stories included Oliver Birch, a current student on LAMDA's three-year Acting Course, who won a Fringe First for *The Ignatius Trail*, his original play in which he also starred.

LAMDA has recently had its own success, having been selected to join the prestigious Conservatoire for Dance and Drama. In joining this elite group of training institutions, LAMDA reinforces its status as a leader in its field. The Academy is now hard at work raising funds to improve its facilities. Playing a key part in this campaign is LAMDA's **140 mile Sponsored Walk** from Stratford-Upon-Avon to London. The walk, which is intended to raise £100,000, is a significant step on the road to creating a dynamic and innovative drama academy for the 21st century.

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