

155 Talgarth Road
London W14 9DA

Telephone: 020 8834 0510
Facsimile: 020 8834 0501
E-mail: development@lamda.org.uk
Internet: www.lamda.org.uk

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THE LONDON
ACADEMY OF
MUSIC AND
DRAMATIC ART

October 2005

FESTIVAL FAVOURITES RETURN TO THE OLD LAUNDRY

Excitement is building at the London Academy of Music and Dramatic Art (LAMDA) as its final year students prepare to play a starring role at the prestigious Bowness Theatre & Film Festival. This Festival, which is held annually at The Old Laundry Theatre in Cumbria, boasts an unmissable programme. For the second consecutive year, LAMDA's highly talented ambassadors will play an integral part in this impressive line-up; performing over three successive October evenings.

Opening on Thursday 27th October, LAMDA's run at the Old Laundry, Cumbria's only professional in-the-round theatre, will feature shows from their sizzling Modern Repertory season first performed at the Academy: *Travesties* by Tom Stoppard, *Cries From The Mammal House* by Terry Johnson and *Andorra* by Max Frisch.

LAMDA, an affiliate of the prestigious *Conservatoire for Dance and Drama (CDD)*, is renowned for being a vocational dramatic art academy. It constantly strives to create new methods of preparing its students for the many challenges they will face in the profession. Taking an existing show on the road is one such challenge. Through the Old Laundry Theatre, LAMDA's final year acting and stage management students have a fantastic opportunity to meet this task head on. Perhaps this is another example as to why LAMDA remains such an outstanding leader in its field.

Ends/

Praise for LAMDA's 2004 programme at the Old Laundry:

LAMDA amazed Lakeland audiences last year on their first visit to the Old Laundry. Many described the performances as the highlight of the Festival.

[Old Laundry spokesperson]

[Photographs available upon request]

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