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ACADEMY OF
MUSIC AND
DRAMATIC ART

October 2004

DRAMA ACADEMY HANGS OUT AT THE OLD LAUNDRY

This Autumn, students from the London Academy of Music and Dramatic Art (LAMDA) will play a starring role in the prestigious Bowness Theatre & Film Festival. This Festival, which is held annually at The Old Laundry Theatre in Cumbria, boasts an exciting line-up, ranging from Janet Street-Porter to the films of Lars von Trier. For the first year ever, LAMDA's highly talented ambassadors will play an integral part in this impressive programme; performing over three consecutive October evenings.

Opening on 28th October, LAMDA's run at the Old Laundry, Cumbria's only professional in-the-round theatre, will feature shows from their Modern Rep season first performed at the Academy: *The Bright & Bold Design* by Peter Whelan, *Serjeant Musgrave's Dance* by John Arden, arguably his first important play, and the premiere of *North Greenwich* by Mark Ravenhill.

Ravenhill's work was devised in collaboration with LAMDA students, under the direction of their principal Peter James, and is part of the Academy's *Long Project* initiative. The *Long Project* is an established part of LAMDA training and has been enormously successful since its inception. To date, two of LAMDA's *Long Projects* have grown into National Theatre main stage productions.

Di Trevis' production of Proust's *Remembrance of Things Past* and Mark Ravenhill's *Mother Claps Molly House*.

LAMDA, an affiliate of the prestigious *Conservatoire for Dance and Drama (CDD)*, is renowned for being a vocational Academy. It constantly strives to create new methods of preparing its students for the many challenges they will face in the profession. Taking an existing show on the road is one such challenge. Through the Old Laundry Theatre, LAMDA's final year acting and stage management students have a fantastic opportunity to meet this challenge head on. Perhaps this is another example as to why LAMDA remains such an outstanding leader in its field.

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