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March 2005

WORLD CLASS THEATRE DESIGNER RICHARD PILBROW RETURNS TO LAMDA

This March, one of the world's leading theatre and lighting designers, **Richard Pilbrow**, is crossing the Atlantic to visit the **London Academy of Music and Dramatic Art (LAMDA)**. In honour of the 40th Anniversary of the Academy's flagship Stage Management and Technical Theatre Course, Richard will participate in an exclusive Q&A about his illustrious career in lighting, theatre design and production throughout the world. As a co-founder of this prestigious technical theatre course, Richard will also share his memories of its inception with an invited audience of industry leaders, alumni and current students, including LAMDA graduate **Rob Barnard**, Head of Stages Facilities at the National Theatre. **White Light** a leading supplier of equipment to the theatre and entertainment industry has generously agreed to sponsor the event, which takes place on Thursday 24th March.

The event will be held at LAMDA's MacOwan Theatre in Earl's Court, enabling Richard to revisit the site that led to the creation of LAMDA's current technical theatre course. When the Academy built the MacOwan Theatre in 1963, its existing course was unable to cope with the demands of the modern building. Seeking a solution to this, LAMDA's then Principal, Michael MacOwan, approached Richard Pilbrow and the *Theatre Projects Trust*. Together they created a technical theatre course which is now synonymous with providing the highest quality training for those who wish to be practitioners in the entertainment industry.

Richard is undeniably a pioneer of modern stage lighting in Britain. LAMDA is thrilled that he agreed to return to the Academy and share in its anniversary celebrations. Richard will join on the stage of the MacOwan by Dr Anthony Field, author of the recently published *Pages from Stages* and past Vice-Chairman of Theatre Projects Consultants (1985 - 2005) ensuring that this will truly be an event not to be missed.

THIS EVENT WAS SPONSORED BY



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