

LAMDA Examinations Support Material – PCertLAM Unit 3

In the LAMDA Certificate in Speech and Drama: Performance Studies (PCertLAM) Unit 3 (Knowledge of Performance Repertoire) learners are required to select a variety of literary figures covering the disciplines of poetry, prose and drama from a given range of historical periods and geographical areas.

The following list has been provided to aid learners in their research. It is by no means proscriptive and purely serves as a starting point to enable learners to develop their individual research.

Once learners have selected a historical period they may then refer to the list to find key writers from within it. Learners will need to search for details about the writers' works, influences and impact as well as biographical details. They also need to draw a time line for the period concerned marking any important social and historical events as well as the development of any major literary movements.

Elizabethan and Jacobean writers

Poets

Identifying important poets within the given period such as:

Sir Philip Sidney, Edmund Spenser, Sir Walter Raleigh, Fulke Greville, George Chapman, Robert Southwell, Samuel Daniel, Michael Drayton, Lady Mary Wroth, Thomas Nashe, Thomas Campion, Sir John Davies, John Donne, Ben Jonson

Prose Writers

Identifying important writers of prose within the given period such as:

John Lyly, Thomas Nashe, Richard Hooker, George Puttenham, Francis Bacon, Robert Greene, Sir Philip Sidney, George Gascoigne, Thomas Deloney, Thomas Lodge, Lady Mary Wroth, Sir Walter Raleigh, Robert Burton, Raphael Holinshed

Playwrights

Identifying important playwrights within the given period such as:

Thomas Kyd, Christopher Marlowe, William Shakespeare, Ben Jonson, John Webster, Thomas Middleton, Robert Greene, George Chapman, Thomas Dekker, Thomas Haywood, John Marston, Cyril Tourneur, John Fletcher, Philip Massinger, Sir Francis Beaumont, John Ford

These lists are not exclusive or compulsory and only serve as exemplars for the learner

Suggested Resources

Title	Author	Publisher	ISBN
<i>A History of English Literature</i>	Michael Alexander	Palgrave Macmillan	9780230001239
<i>The Cambridge Companion to English Renaissance Drama</i>	A R Braunmiller and Michael Hattaway (eds.)	Cambridge University Press	9780521527996
<i>The Genius of Shakespeare</i>	J Bate	Picador	9780330458436
<i>The Shakespearian Stage 1574-1642</i>	A Gurr	Cambridge University Press	9780521729666
<i>The New Cambridge Companion to Shakespeare</i>	Margreta De Grazia and S Wells	Cambridge University Press	9780521713931