

LAMDA Examinations Support Material – PCertLAM Unit 3

In the LAMDA Certificate in Speech and Drama: Performance Studies (PCertLAM) Unit 3 (Knowledge of Performance Repertoire) learners are required to select a variety of literary figures covering the disciplines of poetry, prose and drama from a given range of historical periods and geographical areas.

The following list has been provided to aid learners in their research. It is by no means proscriptive and purely serves as a starting point to enable learners to develop their individual research.

Once learners have selected a historical period they may then refer to the list to find key writers from within it. Learners will need to search for details about the writers' works, influences and impact as well as biographical details. They also need to draw a time line for the period concerned marking any important social and historical events as well as the development of any major literary movements.

20th Century North American Writers

Poets

Identifying important poets within the given period such as:

Robert Frost, Elizabeth Bishop, Theodore Roethke, William Carlos Williams, Allen Ginsberg, Stanley Kunitz, Louise Glück, Anne Sexton, Maya Angelou, Wallace Stevens, Robert Lowell, e e cummings, Lynda Hull (United States); Leonard Cohen, Irving Layton, P K Page, Robert Service, Earle Birney, Al Purdy (Canada)

Prose Writers

Identifying important prose writers within the given period such as:

William Faulkner, John Steinbeck, F Scott Fitzgerald, Ernest Hemingway, Henry Miller, Philip Roth, Harper Lee, Saul Bellow, E B White, Norman Mailer, Joseph Heller, Toni Morrison, Alice Walker, Gertrude Stein (United States); Margaret Atwood, Alice Munro, Mordecai Richler, Robertson Davies, Antonine Maillet, Gabrielle Roy (Canada)

Playwrights

Identifying important playwrights within the given period such as:

Tennessee Williams, Eugene O'Neill, Arthur Miller, Edward Albee, Horton Foote, George S Kaufman, Neil Simon, David Mamet, Lillian Hellman, Wendy

Wasserstein, Rachel Crothers (United States); George Ryga, Michel Tremblay (Canada)

These lists are not exclusive or compulsory and only serve as exemplars for the learner

Suggested Resources

Title	Author	Publisher	ISBN
<i>The Oxford Companion to American Literature</i>	James D Hart and Philip Leininger	Oxford University Press	9780195065480
<i>A Companion to American Literature and Culture</i>	Paul Lauter	Wiley-Blackwell	9780631208921
<i>The Cambridge Companion to Canadian Literature</i>	Eva-Marie Kröller (ed.)	Cambridge University Press	9780521891318