

LAMDA Examinations Support Material – PCertLAM Unit 3

In the LAMDA Certificate in Speech and Drama: Performance Studies (PCertLAM) Unit 3 (Knowledge of Performance Repertoire) learners are required to select a variety of literary figures covering the disciplines of poetry, prose and drama from a given range of historical periods and geographical areas.

The following list has been provided to aid learners in their research. It is by no means proscriptive and purely serves as a starting point to enable learners to develop their individual research.

Once learners have selected a historical period they may then refer to the list to find key writers from within it. Learners will need to search for details about the writers' works, influences and impact as well as biographical details. They also need to draw a time line for the period concerned marking any important social and historical events as well as the development of any major literary movements.

Restoration and Post Restoration England

This time scale can be divided for convenience into three periods:

- 1660-1700 The Restoration
- 1700-1745 The Augustan Age
- 1745-1798 The Age of Sensibility

Poets

Identifying important poets within the given period such as:

Samuel Butler, Elizabeth Carter, Margaret Cavendish, Mary Chudleigh, John Dryden, Anne Finch, John Gay, Thomas Gray, Anne Killigrew, John Milton, Mary Wortley Montagu, Thomas Percy, Katherine Philips, Alexander Pope, Thomas Warton

Prose Writers

Identifying important prose writers within the given period such as:

Joseph Addison, Frances Brooke, Henry Brooke, James Boswell, John Bunyan, John Cleland, Daniel Defoe, Henry Fielding, Samuel Johnson, Henry Mackenzie, Samuel Richardson, Tobias Smollett, Lawrence Sterne, Jonathan Swift

Playwrights

Identifying important playwrights within the given period such as:

Thomas Addison, Aphra Benn, William Congreve, John Dryden, George Etherege, George Farquhar, Oliver Goldsmith, George Lillo, Thomas Otway, Charles Sedley, Richard Brinsley Sheridan, Richard Steele, Catherine Trotter, John Vanbrugh, William Wycherley

These lists are not exclusive or compulsory and only serve as exemplars for the learner.

Suggested Resources

Title	Author	Publisher	ISBN
<i>The Broadview Anthology of Restoration and Early Eighteenth Century Drama</i>	J Douglas Canfield (ed.)	Broadview Press	9781551112701
<i>Restoration Drama: An Anthology</i>	David Womersley (ed.)	Blackwell	97810631209034
<i>A Concise Companion to the Restoration and Eighteenth Century</i>	Cynthia Wall (ed.)	Wiley-Blackwell	9781405101189
<i>The Long 18th Century: Literature from 1660-1790</i>	Dr Penny Pritchard	York Notes Companions	9781408204733