

LAMDA Examinations Support Material – PCertLAM Unit 3

In the LAMDA Certificate in Speech and Drama: Performance Studies (PCertLAM) Unit 3 (Knowledge of Performance Repertoire) learners are required to select a variety of literary figures covering the disciplines of poetry, prose and drama from a given range of historical periods and geographical areas.

The following list has been provided to aid learners in their research. It is by no means proscriptive and purely serves as a starting point to enable learners to develop their individual research.

Once learners have selected a historical period they may then refer to the list to find key writers from within it. Learners will need to search for details about the writers' works, influences and impact as well as biographical details. They also need to draw a time line for the period concerned marking any important social and historical events as well as the development of any major literary movements.

20th Century South East Asian Writers

Poets

Identifying important poets within the given period such as:

Singapore – Kirpal Singh, Koh Buck Song, Edwin Thumboo

Malaysia - Khadijah Hashim, Wong Phui Nam, Uthaya Sankar SB

Thailand - Saksiri Meesomsueb, Vasan Sitthiket

Indonesia - Agus R. Sarjono, Laksmi Pamuntjak, Hamazah Fansuri

The Philippines – Simeon Dumdrum, Jr, Alex C. Delos, Edgar Calbia Samar

Prose Writers

Identifying important prose writers within the given period such as:

Singapore – Goh Poh Seng, Catherine Lim

Malaysia – Abdullah Hussain, Rani Manicka, A. Samad Said

Thailand – Kulap Sairadt, Pieretta Dawn, Chart Korbijitti

Indonesia – Putu Wijaya, Taufiq Ismail

The Philippines – Rupert Alaura, Estrella Alfon, Bob Ong

Playwrights

Identifying important playwrights within the given period such as:

Singapore – Hareesh Sharma, Robert Yeo

Malaysia – Kee Thuan Chye, Rani Moorthy

Indonesia – Muhammad Yamin, Willibrorbus S. Rendra, Achdiat Karta Mihardja

The Philippines – Wilfrido Ma. Guerrero, Frank Rivera, Gina Marissa Tagasa-Gil

These lists are not exclusive or compulsory and only serve as exemplars for the learner

Suggested Resources

Title	Author	Publisher	ISBN
<i>Contemporary Literature of Asia</i>	Arthur W Biddle, Gloria Ben and Vinay Dharwadker (eds.)	Prentice Hall	9780133732597
<i>The Canon in Southeast Asian Literature</i>	David Smyth	Routledge	9780700710904