

## **LAMDA Examinations Support Material – PCertLAM Unit 3**

In the LAMDA Certificate in Speech and Drama: Performance Studies (PCertLAM) Unit 3 (Knowledge of Performance Repertoire) learners are required to select a variety of literary figures covering the disciplines of poetry, prose and drama from a given range of historical periods and geographical areas.

The following list has been provided to aid learners in their research. It is by no means proscriptive and purely serves as a starting point to enable learners to develop their individual research.

Once learners have selected a historical period they may then refer to the list to find key writers from within it. Learners will need to search for details about the writers' works, influences and impact as well as biographical details. They also need to draw a time line for the period concerned marking any important social and historical events as well as the development of any major literary movements.

### **20<sup>th</sup> Century UK Writers**

#### **Poets**

Identifying important poets within the given period such as:

T S Eliot, Ted Hughes, Philip Larkin, Wilfred Owen, Rupert Brooke, John Betjeman, W H Auden, Edith Sitwell, Stevie Smith, Roger McGough, Andrew Motion, U A Fanthorpe, Elizabeth Jennings, Dylan Thomas, Vernon Watkins, Alun Lewis, Edwin Morgan, Carol Ann Duffy, Seamus Heaney, Derek Mahon, Michael Longley

#### **Prose Writers**

Identifying important prose writers within the given period such as:

Joseph Conrad, D H Lawrence, Virginia Woolf, E M Forster, John Galsworthy, Graham Greene, George Orwell, Daphne du Maurier, Somerset Maugham, J R R Tolkien, John Le Carré, Iris Murdoch, Roald Dahl, Salman Rushdie, Margaret Drabble, A S Byatt, Richard Llewellyn, A J Cronin, John Buchan, C S Lewis

#### **Playwrights**

Identifying important playwrights within the given period such as:

John Osborne, Harold Pinter, Noel Coward, Tom Stoppard, J B Priestley, Alan Ayckbourn, Alan Bennett, Michael Frayn, Enid Bagnold, Mark Ravenhill, Shelagh

Delaney, Sarah Kane, Arnold Wesker, Peter Shaffer, Caryl Churchill, David Hare, Edward Bond, Terence Rattigan, J M Barrie, Brian Friel

*These lists are not exclusive or compulsory and only serve as exemplars for the learner*

### **Suggested Resources**

<b>Title</b>	<b>Author</b>	<b>Publisher</b>	<b>ISBN</b>
<i>The Concise Oxford Companion to English Literature</i>	Margaret Drabble, Jenny Stringer and Daniel Hahn	Oxford University Press	9780199214921
<i>The Cambridge Introduction to Modern British Fiction, 1950-2000</i>	Dominic Head	Cambridge University Press	9780521669665
<i>Changing Stages: A View of British Theatre in the Twentieth Century</i>	Richard Eyre and Nicholas Wright	Bloomsbury Publishing	9780747547891