

REGULATIONS

- 1** Teachers and candidates should refer to the 'General Notes and Regulations' printed in each individual subject area throughout the specifications.
- 2** The submission of an entry is accepted as evidence that the candidate agrees to the regulations laid down in the specifications.
- 3** Candidates may enter for more than one subject at one examination session, but must state this on the entry form. Candidates may not enter for more than one grade or diploma in the same subject at one examination session unless written permission is obtained from the Head of Examinations. Candidates may not enter for the same grade in both solo and duologue/combined examinations. Candidates may not enter for more than one group examination of the same subject and grade.
- 4** Candidates who fail an examination may not proceed to a higher grade in that subject in the same session.
- 5** Entries from candidates who are visually impaired must be accompanied by a covering letter requesting that arrangements be made for a Braille sight-reading test, where required.
- 6** Entries from dyslexic candidates who require access to special arrangements for sight-reading must be accompanied by written evidence from a fully qualified and chartered educational psychologist or specialist teacher who holds one of the qualifications listed in the LAMDA Customer Service Statement.
- 7** Candidates must be in attendance and ready for their examination at least fifteen minutes prior to the stated time of the examination.
- 8** The Academy reserves the right to decline or cancel any entry and return the fee. The Academy does not guarantee to examine at any Centre where the number of candidates is insufficient to warrant it. Fees will be returned in such cases.
- 9** The Academy reserves the right to decline an entry if the candidate is below the minimum age set in the syllabus.
- 10** The Academy reserves the right not to examine a candidate if they have a possibly contagious illness, such as chicken pox.
- 11** The Academy cannot guarantee to grant requests for specific dates and times, although every effort will be made to do so.
- 12** No unauthorised person will be allowed to be present during any examination.
- 13** The Academy reserves the right to return entries received after the closing date.
- 14** Examination appointments vacated by candidates who are sick, or those withdrawing for other reasons, cannot be taken by other candidates.
- 15** Should a candidate be prevented from attending an examination after their entry has been processed, LAMDA should receive notice in writing, detailing the circumstances and enclosing the report form, within ten working days of the examination date. Under circumstances such as illness, injury or recent bereavement, the Academy will consider refunding half the fee in the form of a Transfer Credit Voucher (TCV). Transfer Credit Vouchers are non-transferable and valid for one year only. For re-entry, candidates must complete an entry form, enclosing their voucher and fee balance.
- 16** Fees cannot be returned except under regulations 8, 9 or 13.
- 17** The Academy issues medals in materials other than precious metal. The words 'Bronze', 'Silver', and 'Gold' are used by the Academy purely as an academic standard for the medal examinations. The Academy reserves the right to change the style and presentation of all awards.
- 18** The decisions of the awarding body (LAMDA) are final.

PURPOSE OF THE EXAMINATIONS

Introductory Examinations are designed to introduce candidates to the LAMDA examinations framework, offering an opportunity for creative expression in an enjoyable and non-threatening environment.

Candidates who prepare themselves appropriately will develop:

- 1 Communication skills: the ability to share a poem and respond to simple questions with confidence
- 2 Memory skills: the ability to learn words and recall them aloud.

Introductory Examinations are not accredited by the Qualifications and Curriculum Authority.

GENERAL NOTES AND REGULATIONS

- 1 The set poems for each grade can be found in *The LAMDA Anthology of Verse and Prose Volume XVI*.
- 2 The different elements within the examination may be performed in any order.
- 3 A legible copy of the chosen poem must be provided for the examiner.
- 4 Prompters are not permitted. The examiner may prompt at their discretion.

TOTAL TIME ALLOWANCE FOR EACH EXAMINATION

10 minutes

EXAMINATION CONTENT*Introductory*

Minimum age: 5 years

- 1 The candidate must speak from memory one of the following poems:

The Storm – Dorothy Aldis
Water Everywhere – Valerie Bloom
Hippopotamus – N.M. Bodecker
Cat Kisses – Bobbi Katz
Two Funny Men – Spike Milligan
To the Fair – Brian Moses

- 2 The candidate must bring a favourite toy or object into the examination room. The examiner will use this to initiate a short conversation with the candidate.

Preparatory

Minimum age: 6 years

- 1 The candidate must speak from memory one of the following poems:

The School Play – George Adams
My Grannies – June Crebbin
The Lonely Dragon – Theresa Heine
Ten Things Found in a Wizard's Pocket – Ian McMillan
Knight-in-Armour – A.A. Milne
Experiment – Danielle Sensier

- 2 The candidate must bring a picture or photograph, with which they are familiar, into the examination room. The examiner will use this to initiate a short conversation with the candidate.

Preliminary

Minimum age: 7 years

- 1 The candidate must speak from memory one of the following poems:

A Smile – Jez Alborough

House – Leonard Clark

An Alien Education – Andrew Collett

Chips – Stanley Cook

Words That Describe the Eating Habits of Two Dinosaurs and My Cousin – Jeff Moss

Flying – J.M. Westrup

- 2 The candidate must bring a favourite book into the examination room. The examiner will use this to initiate a short conversation with the candidate about the content of the book. Please note that the candidate will not be asked to read aloud.

MARKING SCHEME

Candidates will receive a written Examination Report, outlining areas of achievement, and a Band of Attainment.

There are four Bands of Attainment:

Distinction

Merit

Pass

Below Pass

ASSESSMENT CRITERIA

The following table illustrates the basis of awarding a Band of Attainment.

INTRODUCTORY EXAMINATIONS		ASSESSMENT CRITERIA
The following table illustrates the basis of marking within each band of attainment (Below Pass, Pass, Merit and Distinction)		
Introductory, Preparatory Preliminary	COMMUNICATION SKILLS	MEMORY SKILLS
Distinction	<ul style="list-style-type: none"> ■ Shares the poem expressively and confidently ■ Makes sense of the words and the poem as a whole ■ Listens, responds and fully engages with the examiner 	<ul style="list-style-type: none"> ■ Has memorised the words accurately and fluently
Merit	<ul style="list-style-type: none"> ■ Shares the poem with some expression and confidence ■ Makes sense of the words ■ Listens and responds 	<ul style="list-style-type: none"> ■ Has memorised the words accurately
Pass	<ul style="list-style-type: none"> ■ Shares the poem with the examiner ■ Makes sense of some of the words ■ Listens and responds most of the time 	<ul style="list-style-type: none"> ■ Has memorised the words fairly accurately
Below Pass	<ul style="list-style-type: none"> ■ Unable to share the poem with the examiner ■ Demonstrates insufficient understanding of the poem ■ Responds insufficiently in conversation 	<ul style="list-style-type: none"> ■ Takes more than three attempts to begin ■ Requires regular prompting