

THE LONDON
ACADEMY OF
MUSIC AND
DRAMATIC ART
LAMDA
150
ANNIVERSARY



Summer Workshops

Monday 25 July to Friday 29 July

LAMDA Examinations

Summer Workshop Programme 2011

Each summer, LAMDA Examinations offers a week-long programme of workshops to its teachers, held at our headquarters in Barons Court. The programme is designed to support teachers who prepare learners for LAMDA examinations, by presenting a variety of workshops that reflect elements of the examination portfolio. There are also some workshops that are not directly related to the examinations portfolio, but may be of interest to teachers.

These workshops present an opportunity for Continuing Professional Development (CPD) and certificates of attendance will be presented to all delegates who attend any of the workshops.

The programme is made up of a variety of full-day and half-day workshops. For morning and full-day sessions, registration is at 09.30. Each workshop will commence at 10.00 and finish at 17.00 for a full-day and 13.00 for a half-day. Registration for afternoon sessions is at 13.30 and the sessions run from 14.00-17.00.

Lunch will be provided for those who book full-day sessions or two half-day sessions on the same day. If you have any special dietary requirements, please ensure these are explained in the appropriate section on the booking form.

Full-day workshops cost £60 and half-day workshops cost £35. If you wish to attend two half-day workshops on the same day, this is classified as a full-day and will be charged at £60, with lunch included. A 10% discount is available if you wish to attend three or more full-day sessions. If you are a member of the Association of LAMDA Teachers, please see the special member's rates on your booking form.

To book the workshops, please complete the booking form and return to Bianca Patterson, LAMDA Examinations, 155 Talgarth Road, London, W14 9DA. Cheques should be made payable to LAMDA Ltd. Payment over the telephone by credit/debit card is possible, but will incur a £1.00 administration fee.

Please note refunds and deferrals will not be permitted for cancellations made after Monday 27 June.

Please note:

1. The closing date for registration is **Monday 27 June**. LAMDA Examinations reserves the right to return any booking forms received after this date.
2. A map and information sheet will be sent to delegates seven days before the workshops begin.
3. LAMDA Examinations reserves the right to alter dates or cancel workshops where necessary.

Monday 25 July

Nineteenth Century Literature in Performance – ½ day

This workshop will look at the key literary movements in the 19th Century in Britain, Europe and America and can be linked to LAMDA examinations in Speaking Verse and Prose, Acting and The Certificate in Performance Studies (PCertLAM). Using examples of poets, authors and playwrights who feature in the LAMDA anthologies, the workshop will explore the styles and major works of a number of different writers of the period. Delegates will also learn what to look for when considering how to perform 19th Century literature.

Twentieth Century Literature in Performance – ½ day

As in the morning workshop, delegates will look at the key literary movements in the 20th Century in Britain, Europe and America. With links to LAMDA examinations in Speaking Verse and Prose, Acting and The Certificate in Performance Studies (PCertLAM) this workshop will assist delegates in what to look for when considering how to perform 20th Century literature.

Tuesday 26 July

Comedy in Performance – 1 day

This workshop will explore how comedy works. It will cover the different types of comedy and how humour is expressed through physical movement/mime, improvisation, drama, verse and prose. Literature selections will be taken from the LAMDA anthologies. This workshop is particularly relevant to those who prepare learners for examinations in Speaking Verse and Prose, Acting and Miming.

Wednesday 27 July

The Art of Conversation – ½ day

This workshop will consider the skills required to hold a good conversation, speaking skills, listening skills and questioning skills. It will also include a short section on barriers to conversation for non-native speakers of English and is linked with the Using Spoken English examinations.

Performing Shakespeare – 1 day

This workshop will focus on England's most famous playwright: Shakespeare. It will introduce teachers to techniques for approaching Shakespeare's texts and sonnets, to help learners understand the language and how to use the clues in the text and translate them to a performance. It will also demonstrate how Shakespeare is integrated into LAMDA examinations in Speaking Verse and Prose and Acting and how teachers can put what they have learnt into practice with students undertaking these qualifications.

Thursday 28 July

The Actor and the Text – 1 day

This workshop will introduce tried and tested methods used by actors to approach acting texts and realise them in performance. Delegates will experience these methods first-hand, by exploring pieces from each of the periods in the LAMDA Acting syllabus at Level 3. Delegates will work with texts from different historical periods including Ancient Greek and Roman Theatre, Elizabethan and Jacobean, Restoration and post-Restoration.

Friday 29 July

Scriptwriting and Adapting – 1 day

This full day workshop will focus on how to approach scriptwriting. It will also cover adapting from novels, which will link to LAMDA examinations in Acting at Levels 1 and 2. Content will include the elements of what makes a good script and the processes involved in producing a scripted work.