

Nick Bloom***Senior Construction Tutor***

As Construction Tutor, Nick will teach you the fundamentals of scenery construction. This will include hands-on skills in traditional and modern methods, as well as the theory of Construction Management – interpreting and producing drawings, specifying materials, understanding structures. This will provide a useful knowledge base for all backstage disciplines, especially those hoping to achieve supervisory status.

All our shows are built by the students – those in their second year can opt for Production Carpenter and Deputy roles, whilst first year students assist as crew, with staff overseeing the production and on hand to guide the build process.

Nick started in theatre as a Stage & Production Carpenter, before moving to Construction Management. He built shows for most West End and Fringe venues, as well as working in events and exhibitions, before moving via music videos and TV sit-coms to Film, specialising in Dramas and commercials.

Nick has previously taught at RADA & Mountview, and lectured at The Drama Centre & Rose Bruford.