

**Matt Drury**  
***Technical Director***

The Technical Director is responsible for the maintenance and use of the stage and its equipment in the MacOwan Theatre, staffing and day to day running of the MacOwan Theatre as well as teaching on the course and supervising the student Production Manager on the Academy's productions. He works closely with the Course Director on the co-ordination of the practical elements of the course, and is a member of the interviewing panel for prospective students. He oversees the implementation of Health and Safety at the MacOwan Theatre. He is also a member of the Academic Board.

Matt trained at the Bristol Old Vic Theatre School and began his career at the Everyman Theatre Cheltenham in the lighting department and designed *Cassie* and later *Framed* which was performed at the Cottlesloe, RNT. He also worked as Assistant Lighting Designer to Hugh Vanstone on *On Approval* at the Watermill Theatre Newbury and *Moll Flanders* at the Lyric Hammersmith.

Matt was appointed Chief Electrician and Deputy Production Manager at the Thorndike Theatre, Leatherhead. Whilst there, Matt worked on over 60 productions, many of which were national & international tours for Bill Kenwright Ltd, co productions with the Churchill Theatre Bromley, Theatre Royal Windsor and Theatre Royal Plymouth, including *Stepping Out the Musical*.

Matt designed the lighting for 15 of these productions and as production manager as well, for *Under Their Hats*, which transferred to the Criterion. Since then Matt has designed over 50 productions, most recently the National tours of the *Haunted Hotel*, *Arsenic & Old Lace* and the inaugural production of *The Hollow* for the Agatha Christie Theatre Co. Other work includes Technical Consultant to the *Tabard Theatre*.

Matt became freelance and worked in the West End, Europe, Internationally and on regional tours of plays & musicals and corporate events; including the Sir Peter Hall season at the Piccadilly Theatre, Soho Theatre Company, *Only the Lonely Tour*, *Joseph*, *Brief Encounter*, *The Mysterious Mr Love*, *Saucy Jack* and the *Space Vixens*, *Great Balls Of Fire*, *The National Toy Exhibition Olympia*, *The Best Factory Awards NEC*, *Ofrex Barcelona*, *Lotus Software Manchester*, *Ivor Novello Awards Grovesnor House & The Oxford Street Christmas Lights*. Matt also worked on 3 seasons at Regents Park Open Air Theatre including a tour of *A Midsummer's Night Dream* to Dubai and Abu Dhabi and The Asian tour of *Woman in Black* to India & Singapore last year.

Matt has recently returned to LAMDA as Technical Director having spent a year at RADA managing the new Lighting & Sound Department, previously he taught in the lighting department here at LAMDA for 5 years.