

Roger Norwood
Sound Consultant & Tutor

The Sound Consultant, is responsible for the provision of sound in all Academy Public Productions & teaching spaces, recommends the purchasing of equipment to industry standards and writes-up the Form & Content of all Sound Teaching & Supervisory roles.

As Sound Tutor he is responsible for the teaching of sound theory and practice at the Academy as well as taking responsibility for equipment maintenance. He is employed on a freelance basis, on first call to the Academy, and as such is available at all times to supervise students allocated to Sound on LAMDA productions. He also devised the Radio Training Programme for students on the Three Year Acting Course. In liaison with the Course Director, he supervises test and assessment procedures, student appraisals and organises Sound Placements for students.

Electrician – Queens Theatre, Hornchurch ASM Sound – *Catch My Soul* – 69 Theatre Co/Forum Ventures. *The Threepenny Opera* – Michael White Ltd. Sound/LX - *Joseph & The Amazing Technicolor Dream Coat* - The Young Vic. Balance Engineer - *Jesus Christ Superstar* - West End. Balance Engineer – *Billy/Michael Crawford* – Drury Lane/Theatre Projects

Sound Design for, London Contemporary Dance, Irish Ballet, National Youth Music Theatre, Bat d'Or, Ballet Rambert, Talawa Arts, Polka Children's Theatre, D'Silva Puppets, Adam Darius, The Mime Centre.

Set-up and teaching on 'Sound for Theatre Courses' for Half Moon Young Peoples Theatre and The Base, Community Arts Centre, Stockwell. Both courses designed and set-up in conjunction with the Department of Employment's 'Job-Link' & 'Job Start' back to work programmes.

Studio Manager – National Sound Reproducers Ltd. Studio Manager – Theatre Projects Sound

Freelance Sound Engineer and Consultant since 1983. Credits include: CEGB Dinorwig - The Electric Mountain Quadraphonic on-site mix. London Dungeon, Sound Effects Tableaux. The Primatearium, Quadraphonic A/V Soundtracks. The Royal Tournament Sea Harrier Surround-Sound and effects. STC The Faraday Lecture, Quadraphonic Soundtracks & SFX. CEGB The Faraday Lecture Quadraphonic Soundtracks & SFX. ICL The Faraday Lecture, A/V & Video Soundtracks & SFX. GLC Birthday Cake A/V Soundtrack production & mix. Horse Guards Parade - The Heart of the Nation, Son et Lumiere. The Telegraph - Doomsday Exhibition, A/V Soundtracks & SFX. Metro Principals – Roadshow, Sound Design, Production & Tour Mix. Electric Symphony Orchestra - Orchestral Balance. Wedding and Home - Bridal Roadshow, Sound Design and Tour Mix. Zanussi – Roadshow Tour Sound Mix. British Radio & TV Advertising Awards Ceremonies, System Design & Show Mix.

Other clients include: Imagination, Expertease, The Creative Studio, Creative Conferences, Commercial Presentations, Cue Systems, DRL Films, System Sound & Light, Motivation, Claire Barker Associates, Supotco, Park Avenue, Indesign, The Sound Partnership, Abstracts Studios.

Roger is a member of The Wildlife Sound Recording Society & regularly works as a volunteer Warden on Skomer Island National Nature Reserve.