

Geraint Pughe
Lighting Tutor

The Second Lighting Tutor teaches the core lectures in liaison with the Senior Lighting Tutor. He also oversees the student Lighting Designer and Chief Electrician as well as the crews on all LAMDA productions. He works in conjunction with the Senior Lighting Tutor and the Technical Director.

Geraint trained at the Sheffield University and Mountview Theatre School, London. Following two years as a West End lighting technician he joined the Royal Shakespeare Company in London at the Barbican Centre. He was Chief Electrician in The Pit Theatre for fifteen years before moving to run the RSC's London lighting department until 2002.

While at the Royal Shakespeare Company, Geraint lit over fifty productions for the Company in the West End, at the Barbican, in Stratford and on tour.

He was also responsible for transferring the lighting of productions, including relights, from Stratford to The Theatre Royal, Newcastle; The Theatre Royal, Plymouth; The Brooklyn Academy of Music, New York; The Kennedy Center, Washington and The Barbican Centre, London. In 1995 he relit the world tour of Katie Mitchell's *Henry V1: The Battle for the Throne* in Japan, the Philippines, Brazil, Chile and Los Angeles.

Geraint's freelance work includes *Waste*, Lyric Theatre, West End; *The Caretaker* at The Sherman Theatre, Cardiff; *Don Giovanni*, Scottish Opera; *The Boy Who Fell Into A Book*, Warwick Arts Centre and tour; *The Magic Flute*, Royal Academy of Music, London; *Opera Showcase*, Royal Festival Hall, London; *A Tale of Two Cities* and *Privates on Parade* at The Greenwich Theatre; *Everyman*, Riverside Studios, London; *The Lunatic Queen*, Riverside Studios, London.

Geraint has been involved with projects at Central School of Speech and Drama and The Guildhall School of Dramatic Arts.

Geraint is a member of The Association of Lighting Designers.