

**Rob Young**  
**Course Director**

Rob has overall responsibility for the aims and practice of the Stage Management and Technical Course. He is responsible for integrating the Course into the other work of the Academy in educational, financial and logistical terms. To this end he works in close consultation with the Principal and Administrator and attends LAMDA management meetings on a regular basis. All senior staff attend the Policy Unit meetings to discuss the day to day business of the drama school and the Academy's expansion.

He schedules the teaching elements of the Course, the engagement of all visiting lecturers, the organisation of Theatre, Museum and other visits. He also lectures both the SM and Acting students. The Course Director is personal tutor to all the SM students through their time at LAMDA. Each student has at least one tutorial each term with the Course Director and students are encouraged to come and discuss financial, personal or work problems early, before they become overwhelming. He is Chairman of the interviewing panel for prospective SM students.

Rob trained at LAMDA and is the first Alumni to run the Stage Management & Technical Theatre Course. He has worked as a Company and Production Manager and has tended to specialise in touring. He was Deputy Head of Touring at the National Theatre in 2003 and then went on to become the Touring Manager working on the plans for the NT's new style of touring. He has worked across all scales of production. His touring experience has taken him to well over 100 UK venues and 30 International venues spread across 17 countries worldwide. Rob was the first Company and Production Manager for Max Stafford Clark's company "Out of Joint" where he managed 9 new productions over the first 5 years of the company's life. These included *The Libertine*, *The Steward of Christendom*, *Shopping and Fucking* and *Blue Heart*. Recent Theatre Credits include: *Jerry Springer The Opera*, Yukio Ninagawa's production of *Hamlet*, Thelma Holt and Theatre Royal Plymouth's production of *The Tempest*. Corporate events include Project Manager for Alexander McQueen / American Express' Black Event at Earls Court 2 and Moët & Chandon's Tribute to Matthew Williamson at Billingsgate Market.