

# ANDREW BURKE



**c/o Principal's Office, LAMDA, 155 Talgarth Road, Barons Court, London W14 9DA**  
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**D.O.B:** 30.11.1985      **Height:** 6'2"      **Hair:** Brown      **Eyes:** Blue      **Voice:** High Baritone  
[Bottom G to Top F]

**TRAINING**      The London Academy of Music and Dramatic Art [Three Year Acting Course, 2007-2010]

## Parts played at LAMDA

George	<b><i>The York Realist</i></b>	Colin Cook
Brian	<b><i>DeoxyriboNucleic Acid</i></b>	Gari Jones
Sky Masterson	<b><i>Guys And Dolls</i></b>	Stephen Jameson & Anne Durham
Silvio / Executioner / Officer	<b><i>The Duchess Of Malfi</i></b>	Rodney Cottier
Henry Lee / Emmanuel Charles / 1 <sup>st</sup> Sergeant / 1 <sup>st</sup> Guard	<b><i>A Time To Keep</i></b>	Penny Cherns
Gary	<b><i>Meat Money Jesus</i></b>	Mark Ravenhill & Hester Chillingworth
Kulygin	<b><i>Three Sisters</i></b>	Joseph Blatchley
Sir James Courtley	<b><i>The Basset Table</i></b>	Tina Marian
Prospero	<b><i>The Tempest</i></b>	John Link
Chorus	<b><i>Antigone</i></b>	James Kerr
Monticelso / Brachiano	<b><i>The White Devil</i></b>	Colin Cook
Alceste	<b><i>The Misanthrope</i></b>	Stephen Jameson
Victor	<b><i>Some Explicit Polaroids</i></b>	Jenny Lipman
<b>Other Experience</b>		
Benedick	<b><i>Much Ado About Nothing</i></b>	Gary Willis
Cinderella's Prince	<b><i>Into The Woods</i></b>	Gary Willis
Various	<b><i>Hollywood To Broadway</i></b>	Gary Willis & Neil Bennett, Palace Theatre Manchester

**SKILLS**      Stage Combat: Level Three [Advanced] Gold Certificate of the British Academy of Dramatic Combat.  
Specialisation: Case of Sabres [Examiners Recommendation]

Sport: Swimming, Rugby & Athletics

Dance: Basic Historic, Ballroom, Tap, Flamenco, Jazz & Contemporary

**DIALECTS**      Manchester [*native*], RP\*, West Country, Donegal & General American\*  
\* Accredited to native standard by Charmian Hoare