

SALVATORE D'AQUILLA

BRITISH (BORN IN THE UK)



Agent: Katie Threlfall Associates, 2A Gladstone Road, London SW19 1QT
Tel: (020) 8543 4344 E-mail: info@ktthrelfall.co.uk

D.O.B: 26.08.1984

Height: 5'7"

Hair: Brown

Eyes: Brown

Voice: Bass

TRAINING The London Academy of Music and Dramatic Art [*Three Year Acting Course, 2007-2010*]
Richmond Drama School Foundation Course

Professional Experience

Theatre

Hitler / Chorus

Happy As A Sand Bag

Dudley Rodgers,
Isleworth Theatre Company

Parts played at LAMDA

PC Jones / Jacob

Richard

Benny Southstreet

Flute / Thisbe

Benjamin / Isaac Gulliver

Alan

Konstantin

Mr Sago

Arthur

Chorus

Deflores

Clitandre

Brock

Meat / Money / Jesus

DeoxyriboNucleic Acid

Guys And Dolls

A Midsummer Night's Dream

A Time To Keep

Meat Money Jesus

The Seagull

The Basset Table

King John

The Eumenides

The Changeling

The Sisterhood

Plenty

Hester Chillingworth

Gari Jones

Stephen Jameson & Anne Durham

Joseph Blatchley

Penny Cherns

Mark Ravenhill & Hester Chillingworth

Helena Kaut-Howson

Tina Marian

John Bashford

John Baxter

Stephen Jameson

John Link

Penny Cherns

Other Experience

Richmond Drama School

Puck

Valene

Smikey

Alan

Sam Nash

Mog Edward / Chorus

Salty

A Midsummer Night's Dream

The Lonesome West

Nickolas Nickleby

A Night Out

Plaza Suite

Under Milk Wood

Teachers

David Whitworth

Sarah Kalder

David Whitworth

Mark Woolgar

David Whitworth

David Whitworth

David Whitworth

SKILLS

Stage Combat: Level Three [Advanced] Gold Certificate of the British Academy of Dramatic Combat

Dance: Basic Historic, Tap, Flamenco & Jazz

Sport: Football

DIALECTS

RP*, Yorkshire [*Native*], London*, Liverpool* & American (General, Southern & NY*)

*Accredited to a native standard by Charmian Hoare