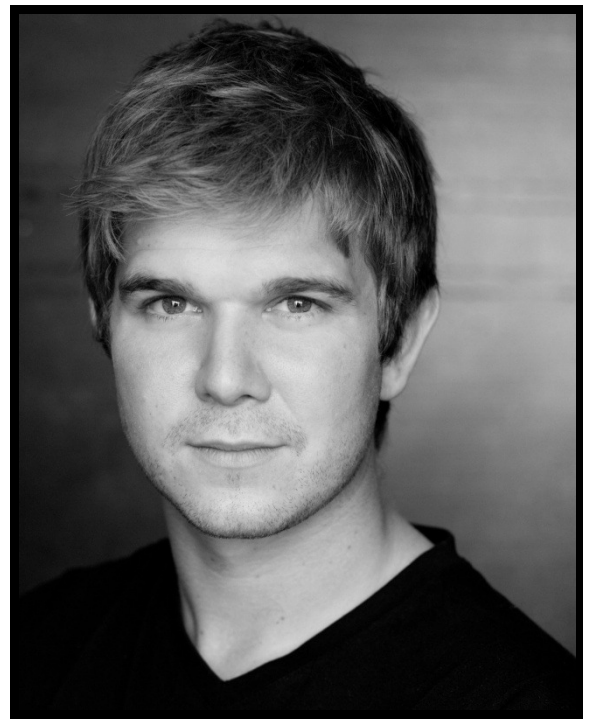


KIERAN KNOWLES



c/o Principal's Office, LAMDA, 155 Talgarth Road, Barons Court, London W14 9DA
Tel: (020) 8834 0502 E-mail: principal@lamda.org.uk

D.O.B: 5.3.1985 **Height:** 6'1" **Hair:** Light Brown **Eyes:** Green **Voice:** Baritone

TRAINING The London Academy of Music and Dramatic Art [*Three Year Acting Course, 2007-2010*]
 Loughborough University [*B. A. (Hons) Drama (First Class)*]
 Royal Court Theatre - Young Writers Programme, 2008

Professional Experience

Radio

Sisyphus *Prometheus And Sisyphus* Crystal Clear Productions

Theatre

Mark *The Dreammaker* Wing Productions
 Dominic *Eismas* Scary Little Girls Productions

TV

Bomb Disposal Man *Life On Mars* BBC
 Supporting *Dalziel And Pascoe* BBC
 Supporting *Jane Eyre* BBC

Parts played at LAMDA

Andy	<i>Meat / Money / Jesus</i>	Hester Chillingworth
Adam	<i>DeoxyriboNucleic Acid</i>	Gari Jones
utenant Brannigan	<i>Guys And Dolls</i>	Stephen Jameson & Anne Durham
Bottom / Pyramus	<i>A Midsummer Night's Dream</i>	Joseph Blatchley
King George III / John Manfield / Major	<i>A Time To Keep</i>	Penny Cherns
Brine / Herbert / Tom Chaffley		
Colin	<i>Meat Money Jesus</i>	Mark Ravenhill & Hester Chillingworth
Andrey	<i>Three Sisters</i>	Joseph Blatchley
Lord Brute	<i>The Provok'd Wife</i>	Nicky Henson
Stephano	<i>The Tempest</i>	John Link
Chorus / Fury	<i>The Eumenides</i>	John Baxter
Cardinal Monticelso	<i>The White Devil</i>	Colin Cook
John	<i>The Misanthrope</i>	Stephen Jameson

Other Experience

Loughborough University

McMurphy *One Flew Over The Cuckoo's Nest* James McNulty
 Mr Mushnik *Little Shop Of Horrors* Faye Nicholson

Ludlow Festival

Charles Ledbury *The Hop Garden* John Bashford

Buxton Festival

Wilfred Shadbolt *The Yeomen Of The Guard* Andrea Atherton

SKILLS

Stage Combat: Level Three [Advanced] Gold Certificate of the British Academy of Dramatic Combat
 Dance: Basic Historic, Ballroom, Tap, Flamenco & Jazz
 Full Clean Driving Licence

DIALECTS

Northern[*native*], RP*, General Scots*, Australian*, American (General* & NY) A good ear for accents
 * Accredited to native standard by Charmian Hoare