

CHLOE MASSEY



Agent: Tim Scott Personal Management, P.O. Box 61776, London SW1V 3UX
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D.O.B: 11.09.1985 **Height:** 5'7" **Hair:** Red **Eyes:** Green **Voice:** Alto

TRAINING The London Academy of Music and Dramatic Art [*Two Year Acting Course, 2008-2010*]
 University of Cambridge [*B. A. (Hons) English*]
 Year Out Drama Company [*Stratford-upon-Avon, 2004-2005*]

Parts played at LAMDA

| | | |
|----------------------------|---|--------------------|
| Director / Queen of Hearts | <i>O Go My Man</i> | Penny Cherns |
| Friedl Roth | <i>The Thousand and Second Night</i> | Hannah Eidinow |
| Hanna Fischer | <i>The Rosen Street Protest</i> | Matt Peover |
| Zoe / Madame Hugon | <i>Nana</i> | John Baxter |
| Harper Regan | <i>Harper Regan</i> | Max Key |
| Mrs. Foresight | <i>Love for Love</i> | John Link |
| Putana | <i>'Tis Pity She's A Whore</i> | Jenny Lipman |
| Isabella | <i>Measure for Measure</i> | Penny Cherns |
| Olga | <i>Three Sisters</i> | Helena Kaut-Howson |
| Teresa | <i>The Memory Of Water</i> | Stephen Jameson |

Other Experience

University of Cambridge

| | | |
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| Vittoria | <i>The White Devil</i> | Amy Gwilliam, ADC Theatre |
| Chorus | <i>Medea</i> | Annie Castledine & Clive Mendus, Cambridge Arts Theatre |
| Meg | <i>(in the original Greek)</i> | Brian Lavery & Cat Maddox, Corpus Playroom |
| Duchess of York | <i>The Birthday Party</i> | Tom Cornford, Cambridge Arts Theatre |
| Pope Joan / Kit / Shona | <i>Richard III</i> | Sam Roebuck, Corpus Playroom |
| Edinburgh Fringe '06 | <i>Top Girls</i> | |
| Ensemble | <i>Cabaret of Menace</i> | John-Luke Roberts & Osh Jones |
| Edinburgh Fringe '05 | | |
| Ensemble | <i>Nothing Like the Sun</i> | Simon Green |

SKILLS Stage Combat: Level One [Basic] Gold Certificate of the British Academy of Dramatic Combat
 Dance: Historic, Ballroom, Step, Tap, Flamenco, Jazz, Ballet, & Modern

DIALECTS Lancashire [*native*], RP*, American (General* & Southern States), Glasgow, Edinburgh, Southern Irish*,
 Liverpool, Estuary*, Cockney, Swansea, Yorkshire, Eastern European & Australian
 * Accredited to a native standard by Charmian Hoare

AWARDS Shortlisted for the Hobsons Prize for Voiceover