

JOE CLAFLIN



DoB: 27/01/1989 **Height:** 5'10" **Hair:** Dark Brown **Eyes:** Blue/Grey **Voice:** High Baritone/Bass

LAMDA

Morocco	<i>Europe</i>	Mark Babych
Company	<i>A Funny Thing Happened on the Way to the Forum</i>	Rachel Kavanagh
Malvolio	<i>Twelfth Night</i>	Bill Alexander
Honey	<i>Cressida</i>	John Baxter
Equerry	<i>One Turbulent Ambassador</i>	Robin Soans & Jessica Swale
Porfiri Glagolyev	<i>Platonov</i>	James Kerr
Scandal	<i>Love for Love</i>	Scott Handy
The Duke	<i>Measure for Measure</i>	John Bashford
Creon	<i>Oedipus at Colonus</i>	John Baxter
Chorus	<i>Oedipus Tyrannos</i>	John Baxter
Giovanni	<i>'Tis Pity She's a Whore</i>	Jenny Lipman
Damis	<i>Tartuffe</i>	Tina Marian
Kevin	<i>Strawberry Fields</i>	Penny Cherns

Other Experience

Mark	<i>DNA</i>	Warren Cathrine, NT Connections
Demetrius	<i>A Midsummer Night's Dream</i>	Asa Cannell, Studio Theatre Co.
Creon	<i>Medea</i>	David Lambert, Studio Theatre Co.
Keith	<i>The Amazing Maurice & His Educated Rodents</i>	David Lambert, Studio Theatre Co.
Kinesias	<i>Lysistrata</i>	David Llyoyd, Studio Theatre Co.
Torvald Helmer	<i>A Doll's House</i>	Helen Wells, Black Box Prod.

Training The London Academy of Music & Dramatic Art [Three Year Acting Course, 2009 to 2012]

Dialects Estuary [Native], RP*, London*, Liverpool*, General American & Norfolk
* Certified to a Native Standard by Charmian Hoare

Dance Historical, Ballroom, Tap, Flamenco & Jazz

Stage Combat BADC Level Three [Advanced] Certificate [Gold]
BADC Advanced Specialisation in Gladiator Sword & Shield [Distinction]

Driving Full Clean Driving Licence

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