

NICHOLAS GERARD-MARTIN



DoB: 06/12/1988

Height: 6"0"

Hair: Brown

Eyes: Blue

Voice: Tenor

Professional Theatre

Phil French Boy	<i>Maydays</i> <i>Playing for Time</i>	Polly Findlay, RSC Rehearsed Reading Joanna Read, Salisbury Playhouse
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LAMDA

Filch, Walt & Constable Bill	<i>The Threepenny Opera</i>	Joanna Read
Rev. Tony Ferris	<i>Racing Demon</i>	Tom Hunsinger
Mrs. Swabb	<i>Habeas Corpus</i>	James Kerr
Witwoud	<i>The Way of the World</i>	John Bashford
Signor Claridiana	<i>The Insatiate Countess</i>	John Baxter
Caius Lucius, Philario & Cornelius	<i>Cymbeline</i>	James Kerr
Protassov	<i>Children of the Sun</i>	John Link
Hugo	<i>Posh</i>	Stephen Jameson

Other Experience

Katurian	<i>The Pillowman</i>	Nik Partridge, PlayON Theatre Co.
Chumley	<i>Harvey</i>	Isolde Godfrey, Northcott Theatre
Rev. Hale	<i>The Crucible</i>	Kevin Fawdrey, Exeter University
Seth Beckwith	<i>Mourning Becomes Electra</i>	Alice Birch, Northcott Theatre
Joseph	<i>The Overwhelming</i>	Anna Chapman, Exeter University
Vinney	<i>The Miracle Worker</i>	Isley Lynn, Northcott Theatre
Mr. Neck	<i>Cold Comfort Farm</i>	Adam Forde, Yvonne Arnaud YT
Header	<i>The Miracle</i>	Adam Forde, Yvonne Arnaud YT

Training	The London Academy of Music & Dramatic Art [Two Year Acting Course, 2010 to 2012] Exeter University [BA (Hons.) History & English]
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Dialects	RP [Native], Galway*, Yorkshire*, Scottish, General American*, New York & Massachusetts <small>* Certified to a Native Standard by Charmian Hoare</small>
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Dance	Historical, Ballroom, Tap, Flamenco & Jazz
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Stage Combat	BADC Level Three [Advanced] Certificate [Gold]
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Music	Guitar [10 Years]
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Driving	Full Clean Driving Licence
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c/o Lin Cordoray, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA
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