

JEROME THOMPSON



DoB: 24/09/1988

Height: 5'8"

Hair: Brown

Eyes: Green

Voice: Baritone

Professional Theatre

Joseph	<i>Nice Little Fortress</i>	Alan Coveney, Tobacco Factory
Mariner, Lord, Dog Handler & Sprit	<i>The Tempest</i>	Andrew Hilton, Tobacco Factory
Paul	<i>Satellite</i>	Joseph Hampson, Bristol Old Vic
Don John	<i>Much Ado About Nothing</i>	Grace Wessels, Alma Tavern
Sailor Jerry	<i>Hello Sailor, Goodbye Heart</i>	Tom Marshman, Arnolfinin

Professional Film, TV & Radio

Nurse	<i>Act on Knives</i>	ITV Fixers, Commercial
Sailor	<i>Hello Sailor, Goodbye Heart</i>	Tom Marshman, Film

LAMDA

Tiger Brown & Dolly	<i>The Threepenny Opera</i>	Joanna Read
Dr. Edmund Halley	<i>The Astronomer's Garden</i>	Penny Cherns
Zac, Grimes's Mate, Smith & Brown	<i>Serious Money</i>	Penny Cherns
Fainall & Peg	<i>The Way of the World</i>	John Bashford
Mizaldus	<i>The Insatiate Countess</i>	John Baxter
Iachimo	<i>Cymbeline</i>	James Kerr
Misha	<i>Children of the Sun</i>	John Link
Miles	<i>Posh</i>	Stephen Jameson

Other Experience

The Hatter	<i>Alice in Wonderland</i>	Joseph Hampson, Bristol University
The Aristocrat	<i>The Blue Room</i>	Guilia Bianchini, Bristol University
Christopher	<i>Killing Jonathan</i>	Joseph Hampson, Bristol University
Inspector	<i>Accidental Death of an Anarchist</i>	Tom Spencer, Bristol University
Algernon	<i>The Importance of Being Earnest</i>	Tom Spencer, Bristol University

Training

The London Academy of Music & Dramatic Art [Two Year Acting Course, 2010 to 2012]
Bristol University [BA (Hons) Drama]

Dialects

RP [Native], South East London*, Edinburgh*, New York* & General American*
* Certified to a Native Standard by Charmian Hoare

Dance

Historical, Ballroom, Tap, Flamenco, Ballet & Jazz

Stage Combat

BADC Level One [Basic] Certificate [Gold]

Languages

French [Fluent] & Spanish [Fluent]

c/o Lin Cordoray, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA
Tel: (020) 8834 0516 Email: lin.cordoray@lamda.org.uk