

Set Piece Scenes: Level 1 (Grades 1, 2 and 3) and Level 2 (Grades 4 and 5)

For Level 1 and Level 2 Acting examinations the Learner(s) must perform **one** set piece from the appropriate section of the *LAMDA Acting Anthology – Volume 4*. Some of these pieces are taken from a larger book or play, whereas others were written directly for the LAMDA acting anthology as stand-alone scenes. Below is a list of which pieces fall into each category. Please note that for Levels 1 and 2, Learners are not expected to read the full book or play, although we recognise that they may find it helpful for their performance. Therefore, the information below also includes content warnings for any sensitive or adult language/themes contained in the complete texts, which you may wish to bear in mind when teaching younger learners.

Grade One Solo:

Stand-alone scenes:

- *It's Here Somewhere*, by Joanne Watkinson
- *Keeping Up Appearances Again*, by Antony Wieland
- *Holka Polka (Good Deeds and Such)*, by D.M.Larson
- *Journey to the Science Museum*, by Louisa Worley
- *The Big Bad Wolf - The Three Little Pigs*, by Eleanor McLeod
- *Sports Day*, by Anita Sheets
- *Birthday Hijack*, by Caroline Petherbridge

Scenes from a larger text:

- *Beauty and the Beast*, by Lucy Kirkwood and adapted by Katie Mitchell
- *Goodnight Mister Tom*, by Michelle Magorian and adapted by David Wood
- *Florence Nightingale*, by L. du Garde Peach and adapted by LAMDA

Grade One Duologue

Stand-alone scenes:

- *The Evacuees*, by Carolyn Sloan
- *Greenhouse Effect*, by Clare Price
- *Worrying about the Future*, by D. M. Larson
- *First Violins*, by Anita Sheets
- *Dragon on the Downs*, by Andrea Inglis

Scenes from a larger text:

- *The Land of Kerfuffle*, by Bill Gavin
- *Hansel and Gretel*, by Emma Louise Tinniswood
- *The Ash Girl*, by Timberlake Wertenbaker
- *Danny the Champion of the World*, by Roald Dahl, adapted by David Wood
- *So You Think You're a Superhero?*, by Paven Virk

Grade Two Solo:

Stand-alone scenes:

- *The Brave Little Tailor*, by Eleanor McLeod
- *I'm Not Ready*, by Joanne Watkinson
- *Tidy Up*, by Antony Wieland
- *Tikki Causes Trouble*, by Louisa Worley
- *Feline Fine*, by Nick Teed

Scenes from a larger text:

- *His Dark Materials*, by Philip Pullman, adapted by Nicholas Wright
- *The Little Match-Seller*, by Hans Christian Andersen
- *Milk*, by Amira Danan
- *Ernie's Incredible Illucinations*, by Alan Ayckbourn
- *Heritage*, by Dafydd James

Grade Two Duologue

Stand-alone scenes:

- *Goal!*, by Ellen Weeks
- *The Goblin on a String*, by David Kenzie
- *Pawn*, by Simon Mawdsley
- *Doing a Play*, by Jenny Thornton

Scenes from a larger text:

- *Fantastic Mr Fox*, by Roald Dahl, adapted by Sally Reid
- *The Capture of Goldilocks*, by Maureen Blythe
- *The Boy in the Striped Pyjamas*, by John Boyne, adapted by Angus Jackson
- *Pinocchio* by Carlo Collodi, adapted by A. L. Wall
- *Jemima Puddle-Duck and Her Friends*, by Beatrix Potter, adapted by Adrian Mitchell
- *Invisible Friends*, by Alan Ayckbourn

Grade Three Solo

Stand-alone scenes:

- *The Sand Dance*, by Clare Price
- *Mobile Madness*, by Emma Gordon
- *Talking to Jay*, by Jeffrey Grenfell-Hill
- *The Falcon's Feather*, by David Kenzie
- *Rehearsal Notes*, by Lynne C. Jones

Scenes from a larger text:

- *Card Play*, by David Foxton

- *The Magician's Nephew*, by C. S. Lewis, adapted by Glenn Robbins
- *The Owl and the Pussycat Went to See*, by S. Ruskin, D. Wood and E. Lear
- *Blackberry Trout Face*, by Laurence Wilson
- *The Kite Runner*, by Khaled Hosseini, adapted by Matthew Spangler

Grade Three Duologue

Stand-alone scenes:

- *The Case of Humpty Dumpty*, by Simon Mawdsley
- *The Initiation*, by Jenny Thornton

Scenes from a larger text:

- *Wuthering Heights*, by Emily Brontë, adapted by Charles Vance
- *The Firebird*, by Neil Duffield
- *Fomo*, by Suhayla El-Bushra
- *Remote*, by Stef Smith. Recommended for ages 13+.
- *James and the Giant Peach*, by Roald Dahl, adapted by Richard George
- *Kidnapped at Christmas*, by Willis Hall
- *The Light Burns Blue*, by Silva Semerciyan
- *Madame Pamplemousse and Her Incredible Edibles*, by Rupert Kingfisher, adapted by Lucy Burke

Grade Four Solo

Stand-alone scenes:

- *The Burnhill Pit Disaster*, by Deborah Meki
- *Almost*, by Gabriel Davis
- *His Main Passion was Football*, by Nicola Hipps
- *Opening Night*, by Caroline Petherbridge

Scenes from a larger text:

- *The Scarlet Pimpernel*, by Baroness Orczy, adapted by Beverley Cross
- *Daddy-Long-Legs*, by Jean Webster
- *The Power of the Dog*, by Ellen Dryden. Please note that as this text contains mild-adult themes, the recommended age is 13+.
- *Blood, Sweat and Fears*, by Maria Oshodi
- *Journey to X*, by Nancy Harris. This play explores themes such as abortion that may not be appropriate for younger Learners.
- *Rise Up*, by Lisa Evans. This text contains references to racism in 20th century America that some Learners may find upsetting and/or offensive.

Grade Four Duologue

Stand-alone scenes:

- *The Forgetful Chef*, by Emma Louise Tinniswood
- *Autumn of '39*, by Nick Teed

Scenes from a larger text:

- *Time and the Conways*, by J. B. Priestley
- *Pilgrims*, by Elinor Cook
- *The Beauty Manifesto*, by Nell Leyshon
- *The Gingerbread Man*, by David Wood
- *A Rock in Water*, by Winsome Pinnock
- *A Christmas Truce*, by William Douglas-Home
- *Merlin and the Woods of Time*, by Glyn Maxwell
- *The Play of the Royal Astrologers*, by Willis Hall

Grade Five Solo

Stand-alone scenes:

- *Lost Crutch*, by Tara Meddaugh

Scenes from a larger text:

- *A Few Good Men*, by Aaron Sorkin
- *Pygmalion*, by George Bernard Shaw
- *Private Peaceful*, by Michael Morpurgo, adapted by Simon Reade
- *Josephine and I*, by Cush Jumbo. This play contains mild adult themes that may not be appropriate for younger Learners.
- *Sucker Punch*, by Roy Williams. This play and speech contains racist language that some Learners and/or teachers may find offensive. The language is reflective of 1980s London in which the play is set, and LAMDA does not endorse such terminology.
- *Blithe Spirit*, by Noël Coward
- *My Father's House*, by Tony Breeze
- *Bird*, by Katherine Chandler. Please note that this play discusses themes that may not be appropriate for younger Learners (e.g. suicide, paedophilia and sex), and contains swearing.
- *Ballyturk*, by Enda Walsh

Grade Five Duologue

Stand-alone scenes:

- *Out on a Limb*, by Emma Gordon

Scenes from a larger text:

- *The Apple*, by Inez Bensusan

- *The Lucky Ones*, by Tony Marchant. This play contains swearing that may not be appropriate for some younger Learners.
- *Photograph 51*, by Anna Ziegler
- *An Inspector Calls*, by J. B. Priestley
- *The Humans*, by Stephen Karam. This play contains mild swearing and references to sex that may not be appropriate for some younger Learners.
- *Julius Caesar*, by William Shakespeare
- *An Ideal Husband*, by Oscar Wilde
- *Three Sisters*, by Anton Chekhov, translated by Michael Frayn
- *#Matter*, by Idris Goodwin. This play presents arguments that some Learners may find discriminatory or racist.